

: REWORLD

Repairing the Present
Fall 2022

: REWILD

: RETOOL

Repairing the Present :REWORLD :REWILD and :RETOOL

[S+T+ARTS](#), an initiative of the European Commission that explores the collaborative potential between science, technology and the arts, presents the exhibition series ***Repairing the Present :REWORLD*** (at MEET Digital Culture Centre in Milan from 4-30 October), ***:REWILD*** (at MAXXI the National Museum of 21st Century Arts in Rome from 15 October - 13 November) and ***:RETOOL*** (at ZKM | Centre for Art and Media in Karlsruhe from 18 November - 18 December).

Curated by Manuel Cirauqui, this trilogy of exhibitions aims to show the outcome of *Repairing the Present*, a cross-disciplinary residency initiative launched in June 2021 by 12 Regional S+T+ARTS Centres: Snowball (BE), MAXXI Museum (IT), STATE (DE), Onassis Stegi (EL), In4Art (NL), MEET (IT), CCCB (ES) and Ars Electronica (AT) Sony CSL Paris (FR), Kersnikova (SI), CYENS (CY) and Art Hub Copenhagen (DK). In February 2022, 21 artists were selected to take part in thematic residencies. Reflecting on pan-European or global issues that require solutions tailored to specific regions, each residency was inspired by an [EU Green Deal](#) or a [New European Bauhaus](#) goal and invited artists to come up with creative and interdisciplinary initiatives that propose sustainable practices for the future of the continent. These issues were addressed by each residency in collaboration with local residency partners to assure that they are rooted in the area and build upon the research and involvement of local stakeholders. Each Regional S+T+ARTS Centre offered the artists a network of local partners and facilities from the fields of science, technology and business such as local manufacturers, local universities, cleantech hubs, grassroots communities. Artists received a 40.000 EUR grant to develop artistic prototypes that innovate processes and practices to meet our future demands, using the power of artistic experimentation and potential of art-driven innovation.

Repairing the Present brings the artistic perspective into the innovation process to address challenges faced by today's society. S+T+ARTS advocates for the potential of artists to be not only observers or critics of the social fabric but also active participants in the process of social and economic innovation. Both a critique of the present and an act of reparation, *Repairing the Present* is an exploration beyond current limitations and a reimagination of other possible futures. The artists selected have proposed alternatives to existing unsustainable practices within our society and challenged established hierarchies. Their projects call for more harmonious ways to produce, manufacture, live, trade or explore space that consider the interdependence of our world. Whether by linking nature and human behaviours, suggesting role reversals and using microorganisms as models for human practises, mapping out human activities to create awareness about their effects, or exploring the tensions between capital, manufacturing industries, technology on the one hand and the natural world on the other, the proposed projects stand for the imperative need to understand how our current modes of existence and the technological developments that accompany them affect the natural and non-human world. *Repairing the Present* has created tangible opportunities for artists to step out of their role as visionaries and critics who urge innovation to reflect on its effects on society and become active contributors to the process.

Using the residencies' framework as a point of departure, the exhibitions *Repairing the Present :REWORLD*, *:REWILD* and *:RETOOL* present art-driven collective responses to the current and future emergencies and critical transformations on social, environmental, and technological levels. Built upon powerful calls to action that reflect today's growing challenges, *:REWORLD :REWILD and :RETOOL* present compelling, transversal research in art, science and technology developed over the course of the *Repairing the Present* residencies.



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Each exhibition is presented in a unique way and their design takes into account the context of each chosen venue.

For more information about the artists' projects, please see the appendix [here](#).

:*REWORLD* at MEET Digital Culture Centre in Milan from 4-30 October

:*REWORLD* addresses world-building as a core activity in advanced digital culture—an emerging domain of constructed reality that is starting to face its own sustainability challenges and contradictions. The conceptual framework conceived by curator Manuel Cirauqui investigates how we move in and out of metaverses that are under construction, examining the urgency of re-materialisation. The exhibition explores the unparalleled potential of mixed realities (XR) to provide critical visualisations of ecosystems outside our bodies, while also mapping out the emotional and nervous entanglements inside of them. Featured artists: **Wassim Alsindi and the 0x Salon, Kat Austen and Fara Peluso, Samira Benini Allaouat, Felix Gaedtke, Joseph Hovadik, Studio Lapatsch | Unger and Studio Johanna Schmeer, Studio Above&Below, and Sissel Marie Tonn.**

:*REWILD* at MAXXI, the National Museum of 21st Century Arts, Rome, Italy (15 October - 13 November)

:*REWILD* addresses the urgency of inter-species cooperation and our necessity to restore wild patterns in tamed ecosystems. Understood as an assemblage of diverse viewpoints and speculations, the exhibition emphasises possible contaminations of natural and synthetic, artificial and organic, animal and mineral realms, toward renewed forms of becoming in the Anthropocene. The driving force of :*REWILD* is the urgency to decolonise nature but also future ecosystems that are still in the terraforming stage. Featured artists: **Samira Benini Allaouat, Penelope Cain, Filip Van Dingenen and David Shongo, Susi Gutsche, Olga Kisseleva, Adriana Knouf, Lugh O'Neill, and Studio Lapatsch | Unger and Studio Johanna Schmeer.**

:*RETOOL* at ZKM | Center for Art and Media, Karlsruhe, Germany (18 November - 18 December)

:*RETOOL* presents a conceptual framework to understand processes of mediation and our sense of instrumentality. It presents exploratory tools with which artists face contemporary complexity. :*RETOOL* proposes a performative approach to the creation of tools, and emphasises presentness in our inventions and rehearsals of new instruments. Thus, it sketches a collective response to the lack of resources available for emergency scenarios, such as those we are seeing worldwide in the form of pandemic outbreaks or critical climate disruption. Featured artists: **Grow Your Own Cloud, Markus Jeschaunig, Hypercomf, Adriana Knouf, Lugh O'Neill, Olga Kisseleva, Studio Lapatsch | Unger & Johanna Schmeer, Unit Lab, Wassim Alsindi and the 0x Salon.** The exhibition also includes a new interactive model developed by STATE.

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