

REPAIRING THE PRESENT

JURY MEMBERS

STATE

Fellowships:
New Modes of Mobility
Flow of Berlin

Contact person:
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ch@state-studio.com

Jury Day: 17th of January 2022

Jury Day Location: online



ADRIENNE GOEHLER

Artistic Director, Examples to Follow!

Photo Credit: Wenke Seemann

BIO

ADRIENNE GOEHLER

1974 - 86 German and French Literature and Psychology, Freiburg, Grenoble, Hamburg

1986 Diploma in Psychology Hamburg

1986 - 89 Initiator and deputy of GAL Women's List Hamburg

Since 1991 Politically Independent

1989-2001 President Academy of Fine Arts, Hamburg

2001 - 02 Senator for Science, Research and Culture, Berlin

Since 2002 Member of the board of trustees of several scientific and cultural Institutions

2002 - 06 Curator Cultural Capital Fund

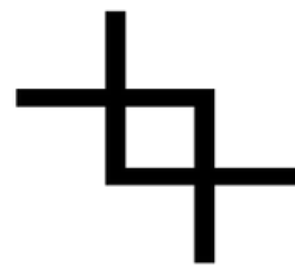
Since 2006 Freelance curator, author; theoretician and activist for an Unconditional Basic Income | Livelihood

Since 2007 Steps to establish A Fund for Aesthetics and Sustainability

2010 - 15 Moderator Utopiestation, Nationaltheater Mannheim

2018 - 19 Fellowship at the Institute for Sustainability Studies | IASS, Potsdam

Since 2020 Affiliate Scholar | IASS





LUCA POZZI

Artist

Academy of fine Arts of Brera - Milan

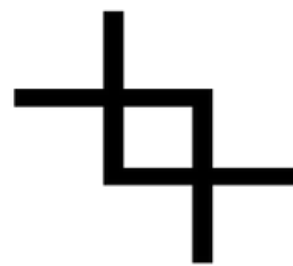
Photo Credit: Cosimo Filippini

BIO

Luca Pozzi (Milan, 1983) is a visual artist and interdisciplinary mediator. Inspired by the worlds of art, physics, multi-messenger cosmology and computer science, after graduating with a degree in painting and specializing in computer graphics and systems, he collaborates with visionary scientific communities, including Loop Quantum Gravity (PI), Compact Muon Solenoid (CERN) and the Fermi Large Area Telescope (INFN, NASA). Studying quantum gravity, teleportation, time travel, cosmology and particle physics, the theoretical research is converted in a series of hybrid installations characterized by magnetized sculptures, levitating objects, light drawings and a performative use of photography based on a strange feeling of frozen time and multidimensionality. His work has been exhibited in major museums and galleries in Italy and abroad, and his pieces are part of prestigious public and private collections, including the Mart of Rovereto, the MAMbo of Bologna, the MEF of Turin, the Italian Ministry of Foreign Affairs collection "LA FARNESINA" and the Archive of Spatial Aesthetics and Praxis of New York. He is known for his photographic series "Supersymmetric Partners", documenting real jumps in front of the Renaissance paintings of Paolo Veronese, and for his use of electromagnetic levitation technologies in futuristic installations such as "Schroedinger's cat through Piero Della Francesca influence" (Museo Marino Marini, 2010), "9 Churches 9 Columns" (Moscow Biennale, 2011) and "The Star Platform" (Marrakech Biennale, 2012). In 2013, he invented the device of light drawing by remotely "Oracle" (DLD, Haus der Kunst, Monaco); In 2015 he presented "The Messengers of Gravity" monograph (MEF, Turin) and two years later he activated the cross-disciplinary "Blazing Quasi-Stellar Object" project at the European Organization for Nuclear Research (CERN, Geneva). In 2017 he attended "Documenta 14" as part of the "Eternal Internet Brotherhood community" (Kassel). Of 2018 is his first immersive installation with VR and AR components "The Grandfather Platform". He is currently collaborating with the INFN on the integration of particle detectors in his artworks, to expand the sensoriality of the human body towards the new frontiers of quantum computing and artificial intelligence.



S+T+ARTS



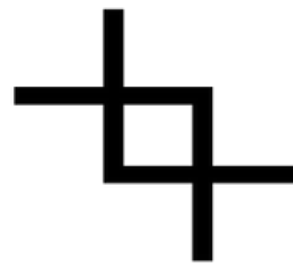


PROF. DR. IRINA ENGELHARDT

Technische Universität Berlin

BIO

Irina is a Geologist and holds a PhD Hydroinformatics. In 2014 Irina finished her habilitation about “Multi-scale Approaches in Hydrogeology to investigate Water Resources and Quality”. Since 2015 Irina is a full-professor for hydrogeology. She teaches water-related topics at TU Berlin. Irina is the coordinator of a research project that focuses on water resources management in the region Berlin-Brandenburg with the goal to improve the region’s resilience to shift in climate.





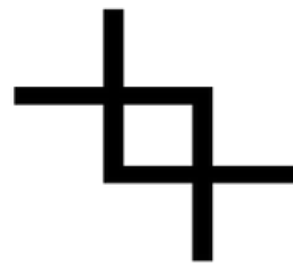
PERTTU RATILAINEN

Co-Founder

Reallabor Radbahn gUG & paper planes e.V

BIO

Perttu Ratilainen is a Berlin-based, sustainability-focused project creator. Among others, he is a co-founder of the 9 km long Radbahn-bike park initiative in Berlin - under and along the historic, elevated metro line U1 - and think-and-do-tank paper planes e.V. that explores social and technological ideas that will lead to more environmentally and human-friendly and thus more livable urban spaces. Currently, Perttu serves as co-CEO at the Reallabor Radbahn-project funded by the Federal Government and the Senate of Berlin. Reallabor Radbahn brings the Radbahn-concept into reality in a form of a showcase in Berlin's Kreuzberg, participation, further studies and communication as well as assesses the transferability of the project learnings for other locations. Prior to moving to Berlin in 2014, Perttu worked at Philip Morris International in Sweden, Finland, Switzerland and Canada where the last position of his cross-functional career was the head of corporate affairs for the Nordics-business unit. Perttu has a Bachelor and Master of Science, both in International Business, from Estonia and Finland.



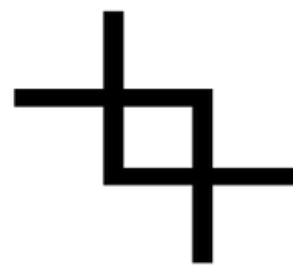


DR. FRANK NIEDERLÄNDER

Member of the Board
BMW Foundation Herbert Quandt

BIO

Dr. Frank Niederländer, born in Germany, has enjoyed a Franco-German education, first at a Franco-German school, later during his studies, from which he graduated with a German Master of Business Administration and a French Grande Ecole degree. During this time, he also had the opportunity to live in Lyon, Paris, and Brussels. In 1991, Dr. Frank Niederländer started his career as an international management trainee at BMW AG. He continued through various positions in the company's core business areas, such as R&D, corporate planning, product development, and finance/controlling. From 1998, he took over management responsibility as head of product controlling. During this time, he also obtained his PhD in Strategic Management. Between 2002 and 2007, he was in charge of the BMW advanced development area, first as Vice President of R&D Strategy and later as VP of Innovation Management. In 2007, Niederländer was appointed VP of BMW Brand and Product Strategy Worldwide, in 2009, VP of Product Architecture and in 2010, VP of the Small Car Platform. In 2016 and 2017, he was in charge of restructuring an international Airbag Supplier Case. In January 2018, Dr. Frank Niederländer was appointed Member of the Board of the BMW Foundation Herbert Quandt.





DR. CHRISTIAN RAUCH

Founder and Managing Director
STATE

BIO

Christian is founder and director at STATE and responsible for creative concepts and strategy. With a background in physics and a lifelong passion for arts & culture, Christian has founded STATE in 2014 to stimulate exchange around relevant topics of cutting-edge research and facilitate creativity without borders. After graduating from TU Berlin, Christian received a PhD in Applied Physics researching on novel semiconductors as Marie-Curie Fellow at Aalto University, Helsinki. He is a visiting faculty member at the European Center for Executive Development (CECEP) and works with executives and change-makers to envision sustainable futures. Christian is active fellow of the Responsible Leaders network of the BMW Foundation, cultural partner of the United Nations AI for Good Global Summit and ambassador for the US-based XPRIZE Foundation.

